

PUBLICATIONS

Tremonte, A. & Wicks, D. (2020). Synchronous Learning: Good to See You Again. In J. Quinn (Ed.), *The leaning-centered instructional designer: purposes, processes, and practicalities of creating online courses in higher education*. (pp. 189-199). Stylus Publishing, LLC.

Tremonte, A. (2018, April 13). [Why Teacher-Driven Coaching Looks Different for Every Learner](#). [EdSurge News](#). EdSurge.

LANGUAGE ARTS & SOCIAL STUDIES TEACHER

PACIFIC CASCADE MIDDLE SCHOOL | ISSAQUAH, WA, USA | 2013 - 2017

Strengthened my instructional practice, while also leading in the roles of Department Chair and Education Technology Lead

- Designed inquiry-based learning and global collaborative projects in collaboration with schools in other part of the USA and globally in India
- Built relationships with 100+ 7th grade students every year, providing encouraging, personalized and constructive feedback
- Integrated technology to foster empowered learners, digital citizens, knowledge constructors and creative communicators
- Assessed state of technology implementation across the school district and reported on recommendations as part of the Future Ready Framework committee

EDUCATOR & CONSULTANT

BELLEVUE ARTS MUSEUM | BELLEVUE, WA, USA | 2012 - 2020

Researched and developed arts curriculum and instructional guidance for curatorial education department

- Designed and facilitated workshops, summer programming and family events in conjunction with ongoing exhibitions and initiatives
- Research and designed STEM architectural tour and workshop commissioned by a grant from The Boeing Company

LANGUAGE ARTS TEACHER

WASHINGTON IRVING MIDDLE SCHOOL | SPRINGFIELD, VA, USA | 2008 - 2012

Designed and facilitated relevant and inclusive language arts and social studies lessons that incorporated digital learning and 21st century skills

- Built relationships with 130+ 8th grade students every year
- Facilitated common assessment practices across language arts teams utilizing leadership role of Department Chair